Permit #F00146733

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146733 **Type of Permit:** FILMING **Release Date:** 01/25/2019

Production Company GET MORE MEDIA INC

Insured Company Name GET MORE MEDIA INC

Contact Phone No. 1 909-486-5945
Contact Phone No. 2
Fax
Address 290 W ORANGE RD, STE 100
SAN BERNARDINO, California 92408

Production Title VERONICA'S BIGGER AND BETTER

Type of Production Commercial - Standard

Producer Raul Dominguez

Director Raul Dominguez

1st AD Jorge Hernandez

Production Manager Antonio Hernandez

FilmL.A. Coordinator Brian Palmert

Location Manager Antonio Hernandez
Primary Phone Mobile - 9094865945
Secondary Phone Office - 9094865945

Location Assistant Jesus Mejia
Primary Phone Mobile - 9094865945
Secondary Phone Office - 9094865945

Fees

Posting 300	$69.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$1,870.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,879.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00146733	**Location Manager**	Antonio Hernandez
Production Company	GET MORE MEDIA INC	Primary Phone	Mobile - 9094865945
Insured Company	GET MORE MEDIA INC	Secondary Phone	Office - 9094865945
Production Title	VERONICA'S BIGGER AND BETT...		

Location Address	255 S Hill St, Los Angeles, CA, 90012
Location Name	ANGELUS PLAZA
Location Type	Retirement Housing
Prep Dates	1/26/2019 - 1/27/2019 06:00 - 08:00 2 days
Film Dates	1/26/2019 - 1/27/2019 08:00 - 16:00 2 days
Open or Closed to the Public	Open
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Equipment staging and vehicles may park on one side of the street only. FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset). FAA (UAS): UAS Operator must conform with all FAA Regulations FAA: Aviation activity must conform to accepted FAA plan of activities. FAA: Aviation activity will be conducted within normal FAA established guidelines. FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity. FAA: LAPD Air Support Division has been notified of aerial activity. FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping or setting up in front of merchants or residents without prior approval
Please see attached documents	Animal Permit 146733.pdf Drone Docs - Permit 146733.pdf

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Summary Information — Location

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Production Company	GET MORE MEDIA INC	Primary Phone	Mobile - 9094865945
Insured Company	GET MORE MEDIA INC	Secondary Phone	Office - 9094865945
Production Title	VERONICA'S BIGGER AND BETT...		

Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	15
Catering Truck	1
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	2

Personnel on Location

Type	Quantity
Cast	15
Crew	12
LA City UFSO assigned	44377

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Equipment on property; Exterior Dialogue; Interior and exterior dialogue; Rooftop activity; Filming on helipad; 1 Dog; Animal Permit #19-008806; Drone Activity on 1/27 - between hours of 9am to 1pm;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note 1 UFSO REQUIRED ON 1/26 FROM 0600HRS TO 1600HRS
1 UFSO REQUIRED ON 1/27 FROM 0600HRS TO 1600HRS

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	252 S Hill St, Los Angeles, CA, 90012

Posting "No Parking" signs E/S OLIVE ST., 300' IN FRONT OF 300 S. OLIVE ST

Approximate Footage 0 - 300 **Log Number** 228765

Date(s) 1/26/2019 to 1/27/2019 **Time(s)** 06:00 to 22:00

NOT A PERMIT

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R19-008806

Receipt Date: Wednesday, January 23, 2019

Person Information: ANTONIO HERNANDEZ
12394 CAPE CT
MORENO VALLEY, CA 92557

PID: P1589375

Received From: GET MORE MEDIA INC Check No: 2062 Phone: (909) 486-5945

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		1 DOG	$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Check Sale
Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 121042882
Account: ******8784
Check #: 2062
Total: $ 680.00

01/23/19 12:25:41
Inv #: 000000008 Appr Code: 457595
Trace: 990075 Batch#: 000623
Visa Tran ID: 719023973541753
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez Transaction Date: 01/23/19 Print Date/Time: 1/23/2019 12:35:12PM

SAMPLE

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Antonio Hernandez

Address of Applicant (HOME): 12394 Cape Ct. | Phone: 9094865945

City: Moreno Valley | Zip: 92557

Name of Business: Jet Move Media

Business Address: 290 West Orange Show | Phone: 909-4865945

City: San Bernardino | Zip: 92408

Name of Production? Veronica's Bigger and Better

Name of Contacts/Production Managers: Antonio Hernandez | Phone Number: 9094865945

EIDC Representative if Applicable: | Phone Number:

Purpose of Permit: **Check One:**

( ) Commercial
( ) Non-Commercial

XX New
( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes XX No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
( ) Yes XX No

Have you read and understand the above mentioned Rules & Regulations?
XX Yes ( ) No

Date(s) of Filming? _____ too 01/27/19

Time(s) animals will be filmed? 1 pm am / pm to: 2 pm am / pm

Filming Address: 255 S. Hill st. LA. 90012

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Animal will be sitting infront of cast and spoke Person

ANIMAL INFORMATION

1. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:		1	Dog
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

Date _____ Signature of Authorized Representative _____

For Official Use Only

Receipt Number: BIC.D085799

The Applicant ( ) meets ( ) does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ( ) Granted ( ) Denied

Total Fees: 680 | Permit Fees: 680

Permit Number: | Permit Issued:

Expires:

INSPECTION

Date: | Inspected By: | Approved By:

General Manager _____ Date _____

Permit #F00146733

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 1.27.18

Production Title: Veronica's Insurance

Production Company: Get More Media

Applicant Name: Andrew Petersen

Location Address: 255 S. Hill St, Los Angeles, CA 90012

Hours of UAS Activity: 9:00 to 13:00

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Drone Dudes, LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2 (Alpha)

UAS "N" # or registration #: FA3EMMXKPA

UAS Make & Model: DJI Inspire 2 (Bravo)

UAS "N" # or registration #: FA3TF9KMNL

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Andrew Petersen

Certificate #: 3980958

Remote Pilot Phone #: 310.871.3953

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☒ Andrew Petersen (APPLICANT) **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

UPDATED: 11/28/2018

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REMOTE CINEMATOGRAPHY SPECIALISTS
866-856-8465

10061 RIVERSIDE DR. #594 TOLUCA LAKE, CA 91602
WWW.DRONEDUDES.COM

Aerial Plan of Activities for 01/27/2019 Drone Dudes, LLC

A) Operation of the UAS will be occurring on Sunday, January 27th from 9:00 to 13:00 at 255 S Hill St. Los Angeles, CA 90012.

B) The on-site Pilot in Command will be Andrew H Petersen (Cell: 310-871-3953) (CFR 107 #: 3980958)

C) **AIRCRAFT 1: MAKE:** DJI **MODEL:** Inspire 2 (Alpha) **SERIAL #: 0A0LF7510700AA TAIL #: FA3EMMXKPA**

AIRCRAFT 2: MAKE: DJI **MODEL:** Inspire 2 (Bravo) **SERIAL #: 09YDF230040209 TAIL #: FA3TF9KMNL**

D) Pilot in Command: Andrew H Petersen (Certificate: 3980958) Camera Operator: Jake M Howard (Certificate: 4097060)

Visual Observer: Brian Kimpson

E) The pilot in command and commercial film production company have both received permission from the property owners to operate the UAS at the specified location. Upon request, the operator will make available a list of those who gave permission.

F) The UAS will be operating for commercial photography purposes. UAS will operate from surface level up to NO HIGHER than 300' AGL at all times, and remain within the location specified for the flight. The pilot in command will be Andrew Petersen, a professional UAS pilot with 9 years experience, and the UAS support team includes Jake Howard (another licensed professional operator) and a full time visual observer who will never break VLOS with the aircraft. Both aircraft are outfitted with anti-collision lighting and have been maintained by professional operators. All UAS operators on site are trained professionals working to ensure safe operation of the UAS for all parties. The UAS will operate only from 9:00 to 13:00 per authorization request. Please see the attached map for specific location of UAS operation.

G) I, Andrew H Petersen certify that this aerial plan of activities is accurate.

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Olive
Angelus Plaz
Angelus Plaza
Senior Activity
Angelus Mini Market
UAS Operation area for
1/27/2019
Olive Hill Pharmacy
W 3rd St
S Hill St
Permit #F00146733

Permit #F00146733

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

ANDREW HARRIS PETERSEN

V ADDRESS 1237 S ORANGE GROVE AVE
LOS ANGELES CA 90019-6550

VI NATIONALITY USA

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	58	140	BROWN	GREEN

IVa D.O.B. 9 DEC 1985

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3980958**

X DATE OF ISSUE **16 MAR 2017**

XIV

VIII ADMINISTRATOR

U A S

ANDREW HARRIS PETERSEN 3980958

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U A S

VII SIGNATURE OF HOLDER

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Small UAS Certificate of Registration

Name: Andrew Petersen

Manufacturer: DJI

Model: Inspire 2

Serial Number: 0A0LF7510700AA

Certificate Number: FA3EMMXKPA

Issued: 10/10/2018 Expires: 10/10/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Small UAS Certificate of Registration

Name: Andrew Petersen

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDF230040209

Certificate Number: FA3TF9KMNL

Issued: 08/20/2018 Expires: 08/20/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NO PERMIT